

Free drop-in workshops and demonstrations

Factory Floor

10 December 2014 – 7 March 2015
Wednesday to Saturday,
Weekly

For the duration of *Love is Enough*, the Yard will be transformed into a 'Factory Floor' in homage to William Morris and Andy Warhol's prolific production techniques. Each week a production method or craft skill will be demonstrated by a specialist.

The Factory Floor is a opportunity to see creative processes such as metal work, ceramics, dry stone walling, bookbinding, printing, weaving and tapestry.

These drop-in sessions provide a chance to meet makers and craft people working with these processes today. Please see website for further details.

MODERN ART OXFORD

Factory Floor Schedule

Weaving - Sue Tucker **10 December 2014, 2-5pm**

Sue Tucker designs and produces rugs, wall-hangings and hand woven textiles in Ramsden on her Harris floor loom, often using wool from local rare-breed sheep, reflecting the Cotswold countryside in which she lives.

As 'Artist in Residence' at Cogges Manor Farm, Witney she exhibits, holds workshops and gives demonstrations on yarn-making, spinning and weaving. The long process of preparation starts with the arrival of fleece direct from the sheep. For many years she kept a small flock at Park Cottage so is familiar with sheep rearing. Firstly the fleece is washed and dried, preferably out of doors in sunshine. Sometimes dyed, then the wool is teased, carded and hand-spun on a traditional spinning wheel to give texture, plied, skined and washed again ready for weaving.

www.TheRamsdenWeaver.co.uk

Weaving - Sue Lawty **12 -13 December 2014, 12-5pm**

Sue Lawty's work is rooted in an emotional, spiritual and physical engagement with the land, drawing on direct experiences of remote, raw and edgy landscape.

Constructed pieces and drawings in two and three dimensions are abstract and minimal. They explore repetition and interval; investigating territories of expression in raphia, hemp, linen, lead, tiny stones or shadow.

In the workshops using natural willow and recycled fabric strips, participants will learn the simple process of weaving and how to explore exciting creative possibilities in colour, pattern, texture, aesthetics, form, and composition.

Metal Work - Nigel Williams

17 December 2014 – 20 December 2014, 2-5pm

Nigel Williams constructs sculpture from metal usually brass & copper, often re-cycled and found objects. During "The Factory Floor" event, he will be informally demonstrating some of the hand-processes he uses for metal-forming, describing and showing some of the specialised tools and equipment he uses, displaying some completed sculptures, and chatting about what motivates him, his sources of ideas and materials, the fantasy & humour in his work, and his passion for industrial archaeology and the future.

Drop in Family Days with Georgie Manly

27 December 2014 - 28 December 2014, 12-5pm

Georgie Manly will be hold a series of free drop in family workshops based on Andy Warhol and William Morris's production methods including drawing, printing and collage.

Weaving - Margret Jones

3 January 2015 – 4 January 2015, 11:30-6pm and 12-4:30pm

Margaret Jones is a tapestry weaver who specialises in weaving three dimensional objects, producing strange and primitive echoes in abstract and ambiguous images and exotic sculptures of organic structures.

These workshops will involve demonstrations of these techniques whilst frames and yarns will be available for visitors to try the basics of weaving for themselves.

www.mfjtextiles.co.uk

Bookbinding

7 January 2015 – 10 January 2015, 2-5pm

The workshops will focus on providing an over view of the processes and techniques used in traditional bookbinding. There will be an opportunity to engage with the processes and ask questions.

Dry Stone Walling - John Hepworth & The Dry Stone Walling Association

14 January 2015 – 17 January 2015, 11am-5pm

Dry stone walling came into its own during the enclosure acts. The earliest known example in the Cotswolds is Belas Knap long barrow. Since then techniques have evolved and merged with stone mason guide lines. The addition of improved quarrying of stone enables wallers to build stronger structures than their predecessors.

In the Cotswolds, dry stone wallers use the local oolitic limestone to build these structures, keeping alive this ancient art and helping to preserve the landscape.

To raise awareness of the techniques involved in this traditional craft the Cotswolds Conservation Board provides training courses in the repair and restoration of dry-stone walls.

Over the course of the week a drystone wall will be constructed in the Factory Floor. In the afternoons there will be chance to ask questions and discover more about the processes involved in dry stone walling.

Ceramics - Jane White

21 January 2015 – 24 January 2015, 11-5pm

Jane White is a member of The Society of Designer Craftsmen, which was founded in 1887 by William Morris as the Arts and Crafts Exhibition Society. She is a ceramicist working with the unusual technique of pit-firing, whereby ceramics are placed in a large open pit, surrounded by organic material, and a large fire is then built over them which reaches over 1000 degrees. This method of firing results in unique colours and patterns becoming infused into the surface of the ceramics, and each piece that survives is totally unique.

Jane will be showing visitors a short film of one of her pit-firings. She will also be demonstrating some of her methods of working, and visitors will be able to try working with clay to create simple forms, and also try their hand at some decorating techniques.

Printing - Richard Lawrence

28 January 2015 – 31 January 2015, 12-5pm

Richard Lawrence is a letterpress (relief) printer who has a long history of working with artists and members of the public. The workshop sessions at Modern Art Oxford will include elements of typography and of image-making using linoleum to create work inspired by Morris and Warhol.

Tapestry - Jennifer Bennett

4 February 2015 – 7 February 2015, 2-5pm

Jennifer Bennett's practice focuses on small one off tapestries. Often working in collaboration on the design and weaving of a piece. She also undertakes historical commissions.

Jennifer will be demonstrating the traditional tapestry weaving process virtually identical to those employed by William Morris' weavers at Merton Abbey.

Visitors are invited to sit down at the loom and gain a simple introduction to this traditional technique.

Basket Weaving - Oxfordshire Basketmakers

11 February 2015 – 14 February 2015, 12-5pm

Oxfordshire Basketmakers will be promoting their craft and showing different aspects of basketmaking and chair-seating over four days.

Visitors can participate in simple hands-on projects with willow and rush, talk to practitioners, and find out more about the process. On Friday and Saturday there will be demonstrations of willow and rush basketmaking and rush chair-seating.

www.oxfordshirebasketmakers.com

Fabric Printing Residency - Diana Taylor

18 February 2015 – 21 February 2015, 12-5pm

Diana Taylor will undertake a week long residency on the Factory Floor working on a new series of large-scale printed fabric works. Visitors will be able to find out more about her process and means of production.

At the weekend Taylor will be running free drop in workshops for families, working with fabric and a variety of printing techniques relating to her practice.

Tapestry - Claire Buckley

25 February 2015 – 28 February 2015, 2-5pm

Tapestry weaving is an ancient method for making pictorial textiles. These workshops will show the process of weaving on a simple frame loom where the warp threads are fully covered by the weft threads. Visitors can watch a demonstration and weave part of a tapestry.

“In my work I aim to bend the straight vertical and horizontal quality of weaving to create distorted and undulating surfaces where the colours blend without any definite change.” – Claire Buckley

Claire Buckley has an MA Visual Arts at West Dean College, where she specialised in Tapestry and Textile Arts and a member of the British Tapestry Group.

www.clairebuckleytextiles.com

Ceramics - Caroline Haurie

4 March 2015 – 7 March 2015, 2-5pm

Caroline Haurie will demonstrate the process of throwing functional pots on the wheel (bowls, cups, vases), finishing the foot by trimming and decorating the pots with slips and glazes, using brushwork or stamp designs. Visitors will be able to try the different techniques.